

# THE VVITCH X THE SATANIC TEMPLE

**FOR IMMEDIATE RELEASE**

***The Satanic Temple to premiere anticipated horror film 'The Witch' in four city tour***

*Historical film inspires [satanic-revolution.com](http://satanic-revolution.com), an online political tool for temple newcomers to join and/or support high-profile campaigns*

**NEW YORK, NY – February 1, 2016** – Beginning February 10 in New York City, [The Satanic Temple](http://TheSatanicTemple.com) (TST) will launch premiere screenings of the highly-anticipated historical horror film, *The Witch*, amid interactive performances and ritualized pronouncements of a “new Satanic era.” *The Witch*, opening in theatres nationwide on Feb. 19 opposite faith-based biblical thriller *Risen*, has received the official sanction of TST, and has been described by Jex Blackmore (TST National Spokesperson) as a “transformative Satanic experience” unto itself.

Set in 17th century Puritan New England, the film “departs from the victim narrative” of witchcraft and stands as a “declaration of feminine independence.” Blackmore explains, “We are empowered by the narrative of *The Witch*: a story of pathological pride, old-world religious paradigms, and an outsider who grabs persecution by the horns.”

It’s a theme that resonates with TST, best known for their activist efforts to ensure plurality in what they see as an increasingly theocratic America. In conjunction with the film premieres, and in the spirit of their religious activism, TST has launched the website [satanic-revolution.com](http://satanic-revolution.com), where newcomers can join and/or support their high-profile campaigns, officially registering themselves into “The Book of Satan.”

Following the screening in New York will be a screening in Los Angeles, followed by a pointed trip into Texas, targeted for what Blackmore describes as its unique stature as “a stronghold of regressive theocratic, persecutory anti-intellectualism.” This film, TST is confident, will signal the call-to-arms for a Satanic uprising against the tyrannical vestiges of bigoted superstitions, and will harken a new era of liberation and unfettered inquiry.

The four-part tour of interactive performances, entitled ‘The Sabbat Cycle,’ mirror the phases of “becoming” in the personal road to Satanism. The cycle begins with the theme of ‘Awakening’ to the primal self, followed by the ‘Rebellion’ of oppressive traditions, a ‘Convocation’ of the Satanic coalition and, finally, an ‘Ascension.’ The tour will end in Detroit at the end of the month. Interested participants should visit [satanic-revolution.com](http://satanic-revolution.com) for details regarding access to these events, which are limited.

NYC PREMIERE + EVENT "Awaken" DATE: Wednesday, February 10

LA PREMIERE + EVENT "Rebel" DATE: Friday, February 12

AUSTIN PREMIERE + PUBLIC RITUAL "Convoke" DATE: Tuesday, February 16

DETROIT PREMIERE "Ascend" DATE: TBA

Links: [satanic-revolution.com](http://satanic-revolution.com)

"*The Witch* is more than a film; it is a transformative Satanic experience." - Jex Blackmore, National Spokesperson for The Satanic Temple



### About The Satanic Temple

The mission of The Satanic Temple is to encourage benevolence and empathy among all people, reject tyrannical authority, advocate practical common sense and justice, and be directed by the human conscience to undertake noble pursuits guided by the individual will. Civic-minded, The Satanic Temple has been involved in a number of good works including taking a stand against the controversial and extremist Westboro Baptist Church. For more information about The Satanic Temple, please visit <http://www.thesatanictemple.com/>.

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